

ELAR 8 Poetry Quiz: "WILLOW AND GINKGO" and "INTRODUCTION TO POETRY"

Read each of the above poems from your textbook (starting on page 612). Then, answer the questions below. Circle the letter of the best answer.

1. Lines 1–4 of “Simile: Willow and Ginkgo” reveal that the
 - A. speaker is an artist
 - B. plants look very different
 - C. speaker dislikes both plants
 - D. plants grow next to each other
2. The descriptions in lines 5–8 of “Simile: Willow and Ginkgo” help you visualize the trees by appealing to
 - A. sight
 - B. smell
 - C. sound
 - D. touch
3. The poet most likely includes a stanza break after line 12 in “Simile: Willow and Ginkgo” because the
 - A. willow is becoming less beautiful
 - B. fifth stanza discusses only the ginkgo
 - C. fourth stanza is only one long sentence
 - D. fourth stanza discusses only the willow
4. Which excerpt from “Simile: Willow and Ginkgo” uses feminine ideas to help you visualize the willow?
 - A. “like a nymph with streaming hair”
 - B. “sleek as a velvet-nosed calf”
 - C. “dips to the water”
 - D. “like an etching”
5. Lines 17–20 of “Simile: Willow and Ginkgo” emphasize the
 - A. beauty of plants in nature
 - B. dirtiness of many cities
 - C. strength of the ginkgo
 - D. love children have for nature
6. In lines 1–4 of “Introduction to Poetry,” the speaker
 - A. complains that people cannot understand poems
 - B. suggests new approaches to reading a poem
 - C. reveals the reasons that people enjoy poetry
 - D. persuades “them” to read different poems
7. What does the poet compare to a poem in the metaphor in lines 9–11 of “Introduction to Poetry”?
 - A. a body of water
 - B. the author of a poem
 - C. a person waterskiing
 - D. the shore of a body of water
8. There is most likely a stanza break at line 12 of “Introduction to Poetry” because the speaker begins
 - A. remembering a frightening personal experience
 - B. encouraging people to read poetry more often
 - C. detailing new approaches to reading poetry
 - D. discussing how people typically read poetry
9. Which excerpt from “Introduction to Poetry” most helps you visualize the way “they” read poetry?
 - A. “hold it up to the light”
 - B. “watch him probe his way out”
 - C. “feel the walls for a light switch”
 - D. “begin beating it with a hose”
10. The speakers in both poems discuss something they
 - A. lose
 - B. love
 - C. create
 - D. misunderstand