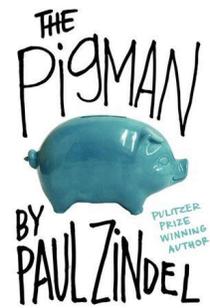


The Pigman
"The Oath" and Chapters 1 - 2
Study Guide



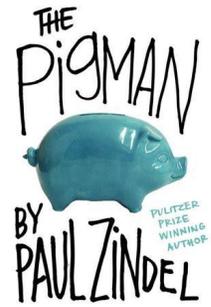
Vocabulary

memorial epic	avocation	Gestapo	commemorative
recessed	phony	incandescent	repress
opinionated	subliminally	thrombosis	distorts
infantile	destructive	filet	impressionable
compassion	abominable	compulsive	
sclerosis	paranoia	innocent	

Questions

1. Why are Lorraine and John writing this story?
2. What are John and Lorraine like?
3. Why was John known as the "Bathroom Bomber"? What was the "supercolossal fruit roll"?
4. How does Lorraine seem to feel about John?
5. How do you think John feels about himself? How do you think Lorraine feels about herself?
6. Have you ever known a guy like John? Why do you think that person did things that got him into trouble? Have you ever known anyone like Lorraine? Can you identify with either of these characters?
7. Why do you think the detail about the retired postman was included? That is, what does it show you about John? Why do you think John enjoyed annoying some substitutes, but not others?
8. What is Lorraine's mother like? Would you like to have her for a mother? What does Lorraine mean when she says that she doesn't feel like saying more about her family because she just ate lunch?
9. Why does Lorraine feel sorry for Miss Stewart, the typing teacher?
10. When Lorraine moved into town, why did she feel lonesome? For students who have ever moved--did you experience anything similar to Lorraine? How did John help Lorraine feel better? Did he do so on purpose?

The Pigman Chapters 3 - 4 Study Guide



Vocabulary

sanitarium	marathon	glaring	subconscious
hideous	philanthropy	donation	
compensation	syndrome	fanatic	
schizophrenic	disinfectant	prevarications	

Questions

1. Would you say that John is conceited?
2. Does John put the Pigman down for calling John and Lorraine "delightful"? Did you find that surprising?
3. Lorraine says that she differs from John because he has compassion. How does John say they differ? Which would you rather be like?
4. How does a telephone marathon work? Would you enter a telephone marathon if your friends suggested one? Why can't John's phone be used?
5. In what tone of voice do you imagine John saying, "Maybe we speeded things up a little, but you really can't say we murdered him"? What do you think he means?
6. What are Lorraine's impressions of Dennis and Norton? Do you think she is an accurate reporter?
7. According to Lorraine, why did Mr. Pignati stay on the line?
8. What is Lorraine's explanation for why John "prevaricates"? Do you think she's right? Does her explanation cover most liars you know? What lies are mentioned in this section? Which ones do you think are the worst? Do you think he would lie if his parents didn't?
9. Why did John get interested in Mr. Pignati?