

Name: _____ Date: _____ Score: _____/50

Summative Assessment Rubric: Original Poem (Writing)

One great way to gain appreciation for poetry is to write one. Choose someone or something you love/care deeply about – whether a friend, a family member, or even a pet; maybe a sport/activity, your special place, your favorite – and write a poem of any form you choose (free verse; rhyming verse; shaped; or any other).

Requirements:

- o At least 17 lines
- o Form of the poem is complementary to the subject
- o Content – clear subject & story, speaker, tone, and message
- o Presentation – Must be artistic -- decorate, use scrapbook paper, etc.
- o *MUST STAPLE THIS RUBRIC TO POEM

CATEGORY	10	8	6	4
Length	Poem consists of at least 17 lines.	Poem consists of 13-16 lines.	Poem consists of 10-13 lines.	Poem has fewer than 10 lines.
Content	The student correctly develops a clear subject, speaker, tone, and message of the sonnet.	The student partially develops a clear subject and message and demonstrates use of speaker and tone.	The student somewhat develops a subject, and message, but the speaker and tone may be unclear.	The student does not include a subject or message, and/or does not demonstrate use of a speaker. Tone lacks control.
Tone/Mood (Including shift when appropriate)	The student correctly developed and fully established the tone and mood of the poem.	The student correctly developed and partially established the tone and mood of the poem.	The student correctly developed but did not establish the tone and mood of the poem.	The student did not correctly develop the tone and mood of the poem.
Figurative Language	The student correctly implements and fully establishes several examples of figurative language within the poem.	The student correctly implements and fully establishes a few examples of figurative language within the poem.	The student correctly implements and fully establishes at least one example of figurative language within the poem.	The student did not implement and/or develop examples of figurative language within the poem.
Artistic Presentation	Very original, Very attractive, Neat	Original, Attractive, Neat	Somewhat original and attractive, lacking in neatness	Not original, lacking in neatness